

TO  
Mrs. Nelson Briggs.

# Octave Galop.

COMPOSED FOR THE

Pianoforte

BY

## Albert W. Berg.

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DUETT. 6

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**THE OCTAVE GALOP.**

ALBERT W. BERG.

*Presto.*

*p* *stacc.*

*Ped* *Ped* *p*

*cresc.* *Ped* *f*

*p*



8..... 3

*p*

8.....

*p*

*f*  
*Ped* \* *Ped* \* *p* \* *f*  
*Ped* \*

*marcato il basso*

*Ped* \* *p* \* *Ped* \* *Ped* \*

8.....

*p* \* *cresc.* \* *Ped* \* *Ped* \* *Ped* \*



First system of musical notation. The treble staff contains a series of chords and arpeggiated figures. The bass staff features a prominent bass line with several measures marked with a wedge and the word "Ped". The first measure is marked "ff". The system concludes with a double bar line.

*Ped ff*

*ben marcato il basso*

Second system of musical notation. The treble staff continues with arpeggiated patterns. The bass staff has several measures with a wedge and "Ped" marking. The system ends with a double bar line.

*Ped*

Third system of musical notation. The treble staff shows a variety of chordal textures. The bass staff includes measures with a wedge and "Ped" marking, as well as a measure marked "f". The system concludes with a double bar line.

*f Ped*

Fourth system of musical notation. The treble staff features a melodic line with a crescendo marking. The bass staff has several measures with a wedge and "Ped" marking. The system ends with a double bar line.

*p*

*p<sup>o</sup> cresc.*

*Ped*

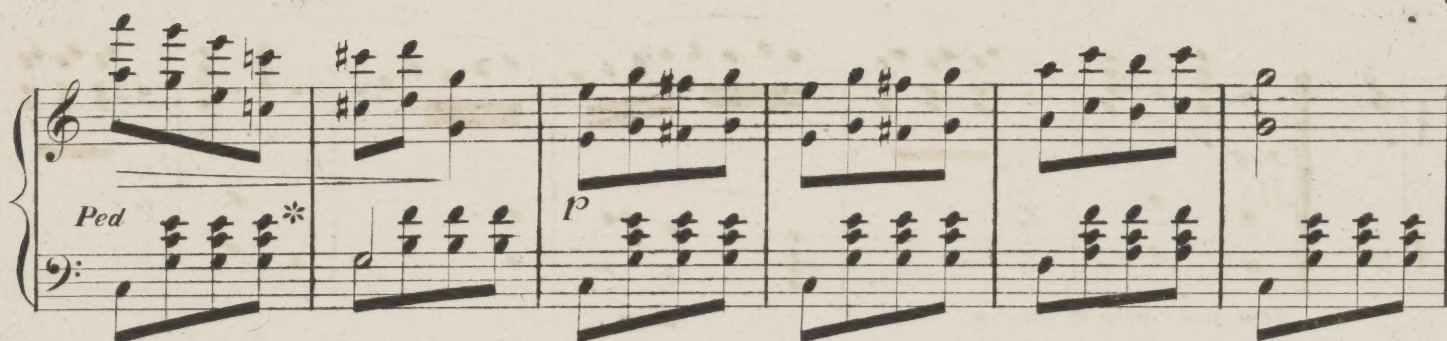
Fifth system of musical notation. The treble staff begins with a staccato marking. The bass staff has several measures with a wedge and "Ped" marking. The system concludes with a double bar line.

*stacc.*

*p*

*Ped*

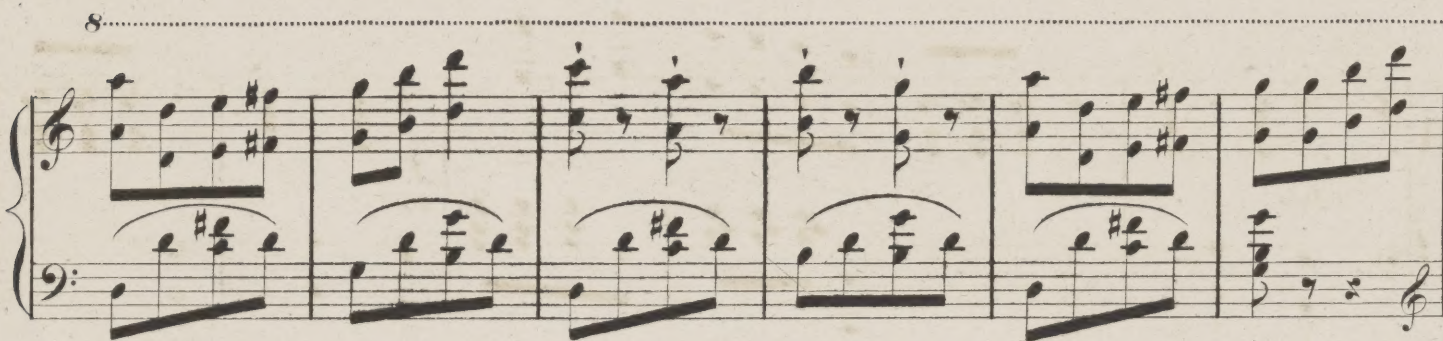




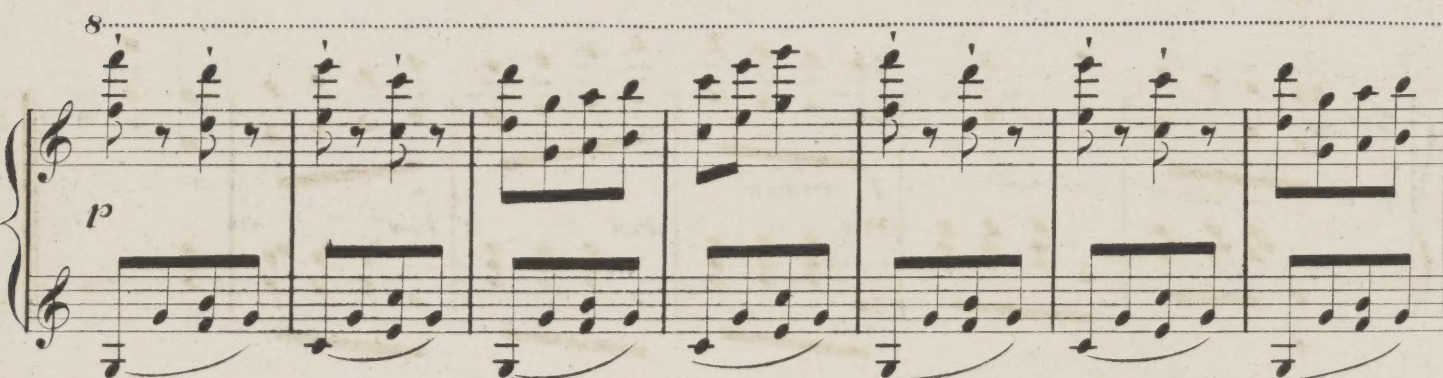
First system of musical notation. The right hand (treble clef) plays a series of chords and single notes. The left hand (bass clef) plays a steady eighth-note accompaniment. Pedal markings are present: "Ped" with an asterisk in the first measure and "p" in the second measure.



Second system of musical notation. The right hand continues with chords and single notes. The left hand has a steady eighth-note accompaniment. Pedal markings include "cresc." in the first measure, "Ped" in the second, and "f" in the third measure. A repeat sign is present at the end of the system.



Third system of musical notation. The right hand continues with chords and single notes. The left hand has a steady eighth-note accompaniment. Pedal markings include "Ped" in the first measure and "f" in the second measure.



Fourth system of musical notation. The right hand continues with chords and single notes. The left hand has a steady eighth-note accompaniment. Pedal markings include "p" in the first measure and "f" in the second measure.



Fifth system of musical notation. The right hand continues with chords and single notes. The left hand has a steady eighth-note accompaniment. Pedal markings include "Ped" in the first measure, "f" in the second, and "Ped" in the third measure. A repeat sign is present at the end of the system.



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